



# ZHENG YINGYUE “ELAINE” HUANG

SOPRANO

## CONTACT

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## Teachers

Wei Li, Christine Donahue, Randi Marrazzo, Wendy Zaro-Mullins, Julia Broxholm, Joyce Castle

## Coaches & Conductors

Yury Grigor'yev, Natal'ya Boghelava, Valéry Ryvkin, Micheal Sylvester, Nadine Secunde, Joseph McClain, Lenore Rosenberg, Ruth Williams Hennessy, Marcie Stapp, Richard Crittenden, Elizabeth Vrenios, Elise Auerbach, Luke Housner, Ted Taylor, Julian Ward, Joshua Greene, Mark Ferrell, Martin Katz, Carolyn Watson, Lisa Sylvester

## Education

DMA  
Voice performance  
University of Kansas

M.M  
Voice Performance  
Temple University

B.A  
Music Education  
East China Normal  
University

## OPERA ROLES

Pierrette <i>Pierrette et Jacquot</i>	Lyric Opera of Orange County	2024
Shepherdess <i>Amahl and the Night Visitors</i>	Music On Site	2023
Suor Angelica <i>Suor Angelica</i>	University of Kansas Opera	2021
Mrs Gobineau <i>The Medium</i>	University of Kansas Opera	2021
soprano <i>Snow Angel (world premiere)</i>	University of Kansas Opera	2021
Second Lady <i>Die Zauberflöte</i>	Landlocked Opera	2020
Mutter <i>Hänsel und Gretel</i>	LAH-SOW Minneapolis	2019
Second Witch <i>Dido and Aeneas</i>	Temple University Opera	2018

## OPERA SCENES

Niece (*Peter Grimes*), Alcina (*Alcina*), Fiordiligi (*Così fan tutte*), Euridice (*Orfeo and Euridice*), Cio-cio-San (*Madama Butterfly*), Frasquita (*Carmen*), Zerlina (*Don Giovanni*), Nanetta (*Falstaff*), Baba (*The Medium*)

## AWARDS

2nd Place, London Classical Music Competition, 2024  
1st Place, XI Odin International Music Competition, 2023  
2nd Place, Charleston International Contemporary Music Competition, 2021  
Kansas City Musical Club Miller Scholarship Award, 2020  
3rd Place, Minnesota NATS competition, 2018  
1st Place, Russia International Voice Competition (Moscow), 2015

